

MOON KNIGHT™

MARVEL

LEMIRE / SM / ALLWOOD / BELLAIRE

#11



MERCENARY MARC SPECTOR DIED IN EGYPT UNDER A STATUE OF THE MOON GOD KHONSHU. IN THE SHADOW OF THE ANCIENT DEITY, MARC RETURNED TO LIFE AND TOOK ON KHONSHU'S ASPECT TO FIGHT CRIME FOR HIS OWN REDEMPTION. IN TIME, THE MANY DIFFERENT IDENTITIES HE HAD CAREFULLY MAINTAINED BEGAN TO SLIP OUT OF HIS CONTROL... AND SO DID HIS GRIP ON REALITY ITSELF.



DEATH AND BIRTH: PART 2 OF 5

FOLLOWING A CONFRONTATION WITH HIS ALTERNATE IDENTITIES IN WHICH THEY SEEMED TO DISAPPEAR FOR GOOD, MARC REALIZED THAT THE FINAL STEP TO BECOMING WHOLE AGAIN WAS TO KILL KHONSHU. FIRST, MARC WENT TO RECLAIM CRAWLEY FROM HIS CAPTOR, THE GOD ANUBIS—BUT ANUBIS WAS UNWILLING TO GIVE UP MARC'S FRIEND FREELY. HE TASKED MARC WITH A JOURNEY TO RESCUE SOMETHING LOST IN THE OVERVOID...A JOURNEY WITH BOTH PHYSICAL AND MENTAL RISKS, AS MARC RELIVES THE EVENTS THAT BROUGHT HIM TO THIS MOMENT.

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COLOR ARTIST **JORDIE BELLAIRE**

LETTERER **VC'S CORY PETIT**

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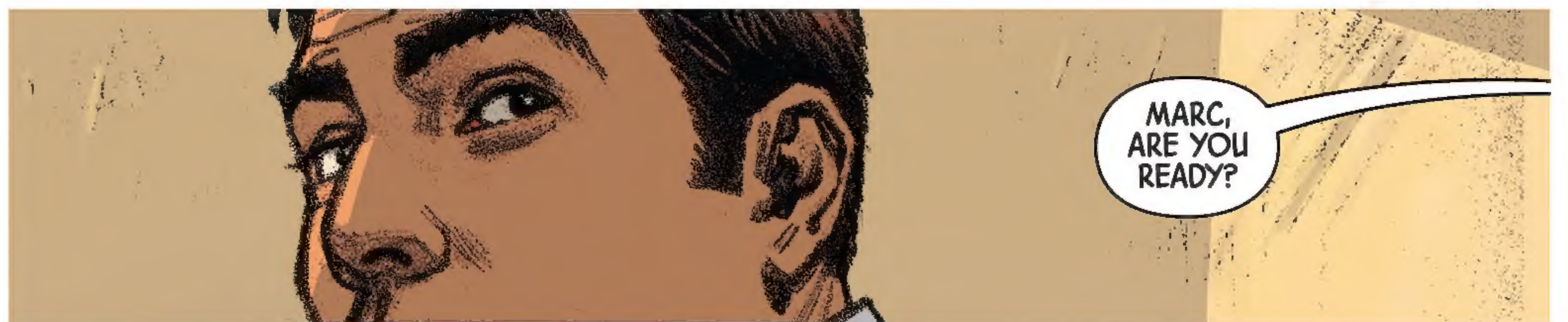
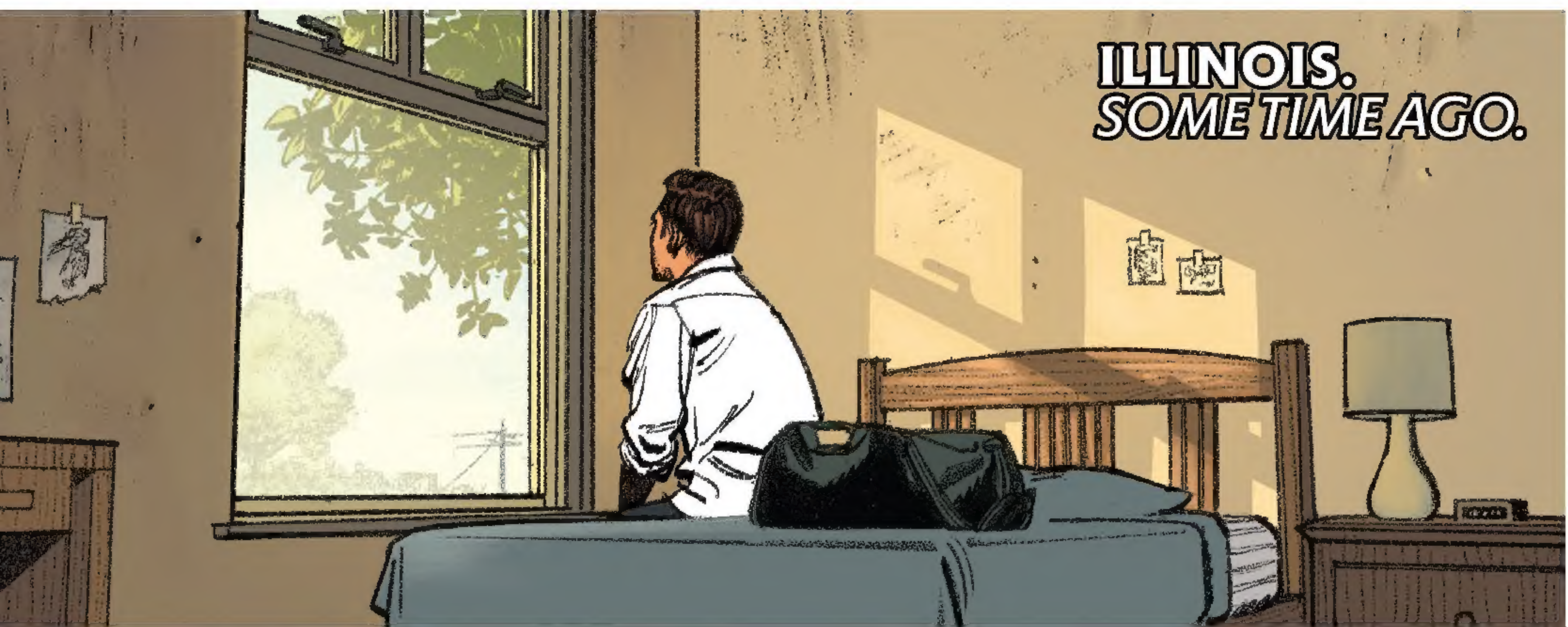
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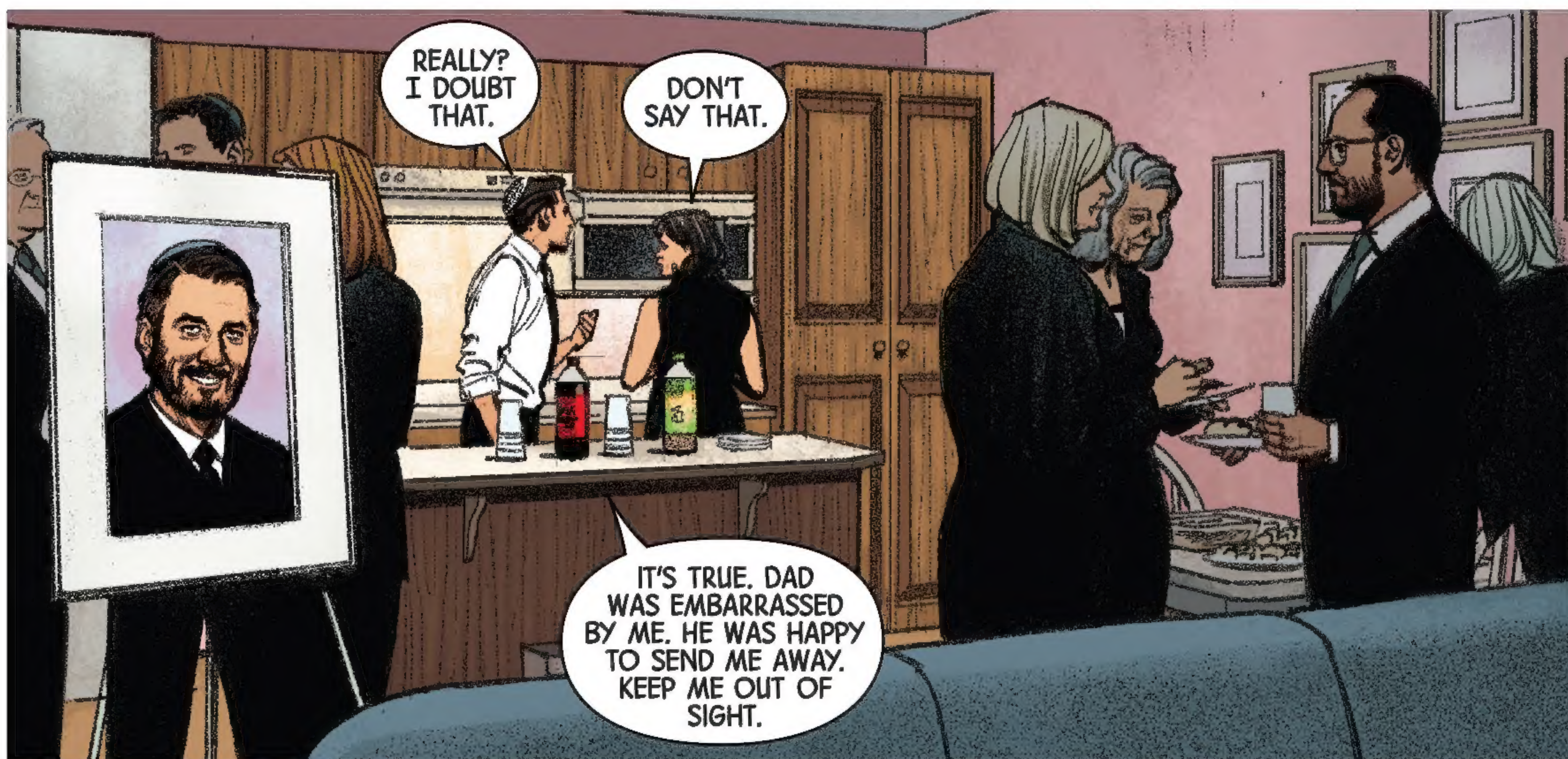
EXECUTIVE PRODUCER **ALAN FINE**







YOUR FATHER
WOULD HAVE BEEN
SO HAPPY THAT YOU
MADE IT HOME,
MARC.



REALLY?
I DOUBT
THAT.

DON'T
SAY THAT.

IT'S TRUE. DAD
WAS EMBARRASSED
BY ME. HE WAS HAPPY
TO SEND ME AWAY.
KEEP ME OUT OF
SIGHT.

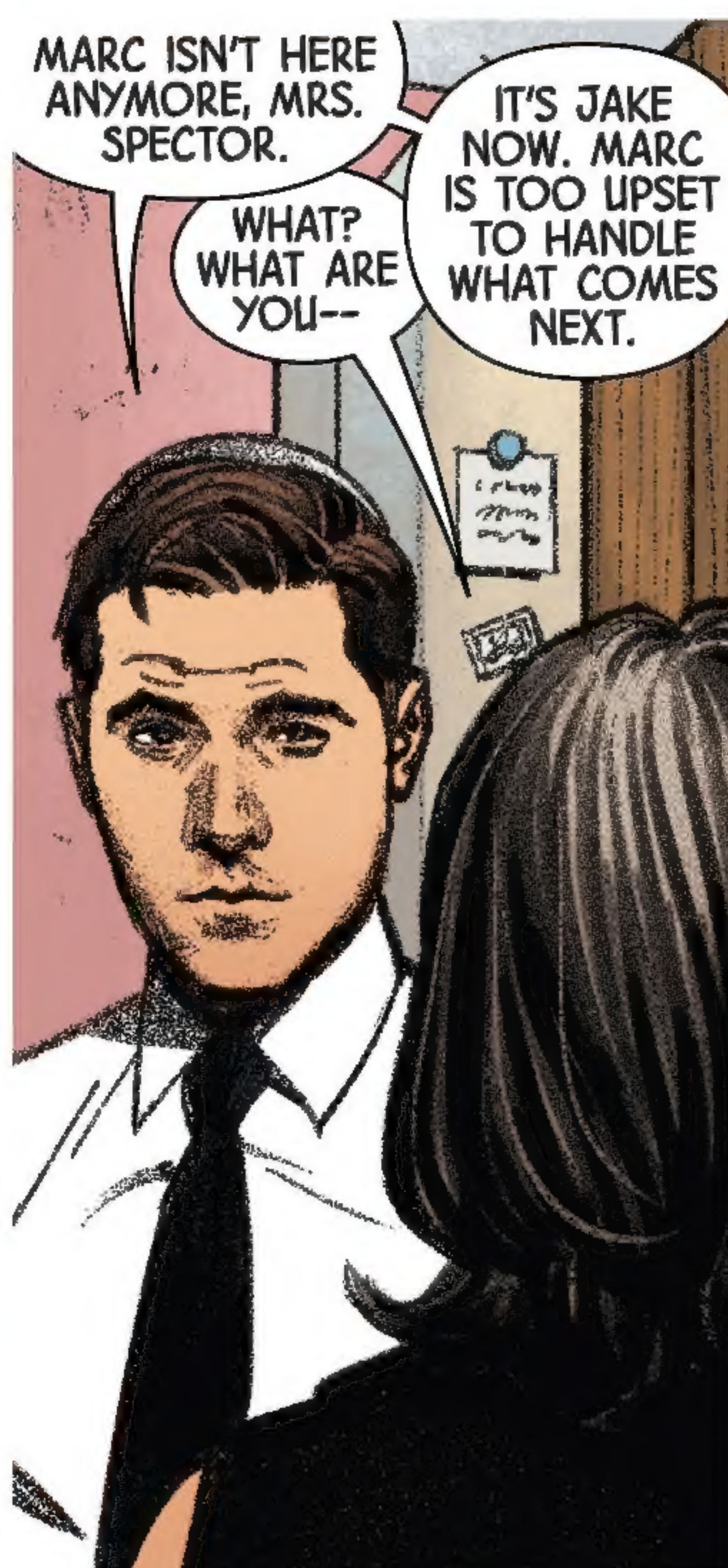


YOUR FATHER
LOVED YOU. HE
JUST WANTED YOU
TO GET BETTER.



MARC?

MARC?



MARC ISN'T HERE
ANYMORE, MRS.
SPECTOR.

WHAT?
WHAT ARE
YOU--

IT'S JAKE
NOW. MARC
IS TOO UPSET
TO HANDLE
WHAT COMES
NEXT.



MARC,
STOP THIS!
NOT HERE. FOR
GOD'S SAKE, NOT
NOW--OF ALL
TIMES!

YOU'RE RIGHT.
I'M SORRY. I--I NEED
TO USE THE BATHROOM.



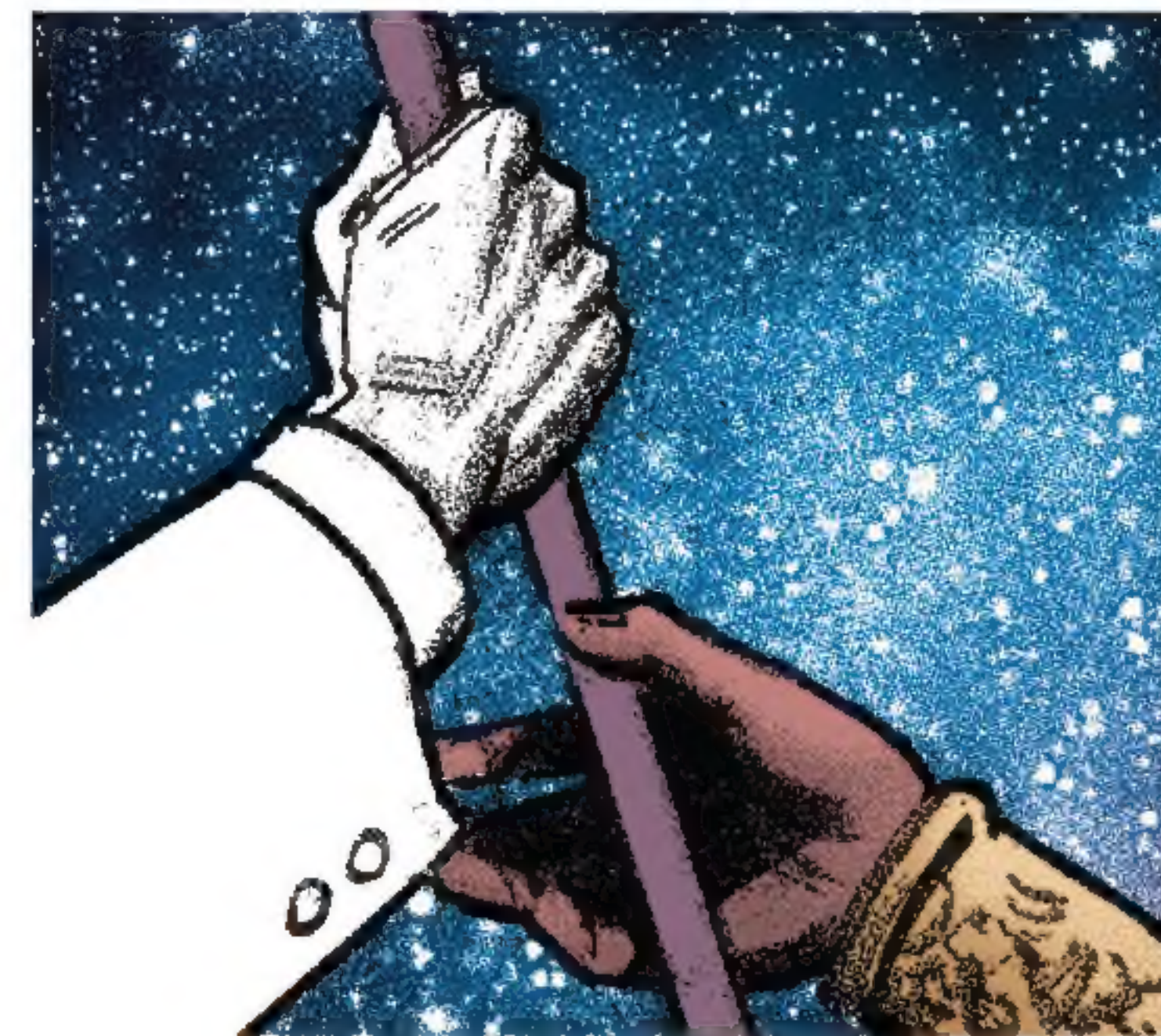
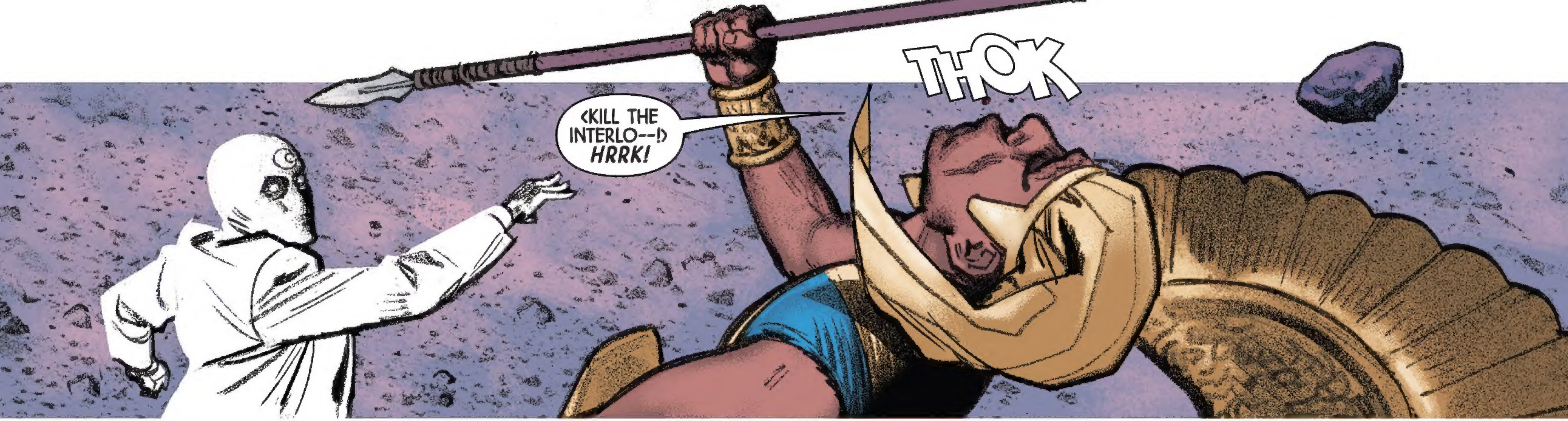


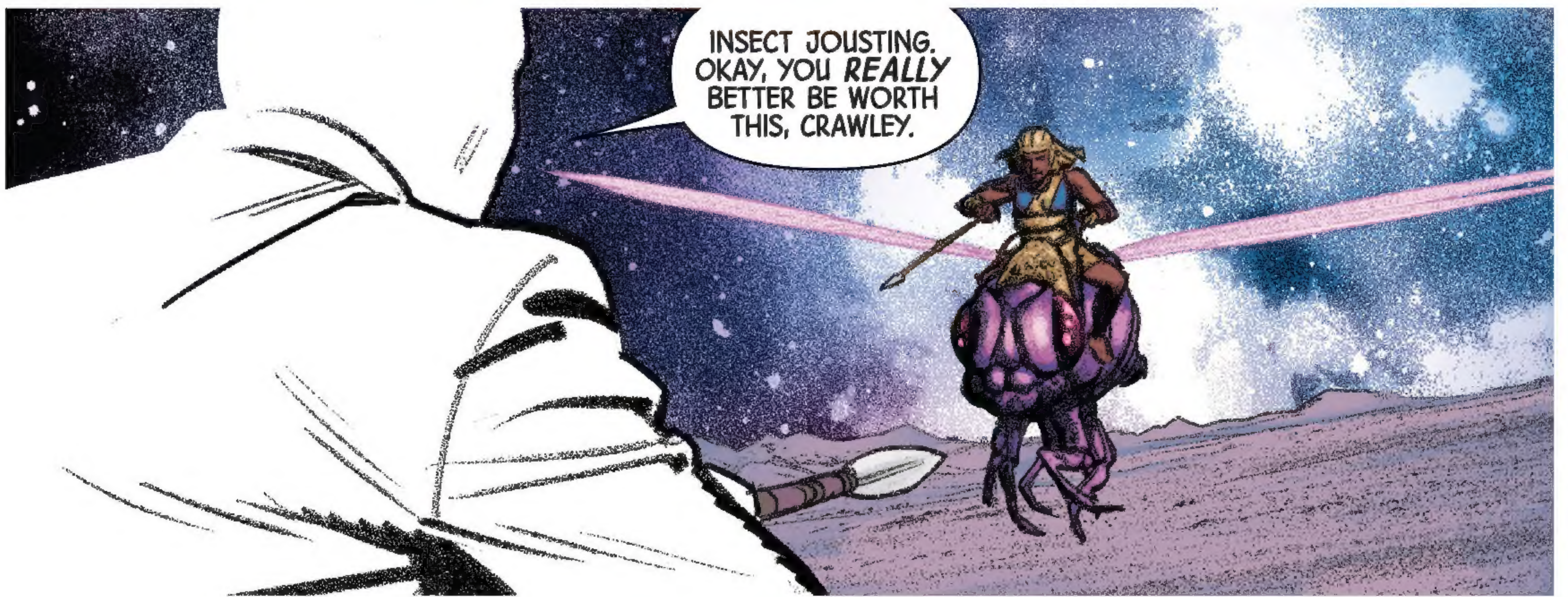
ELSEWHERE.
ELSEWHEN.

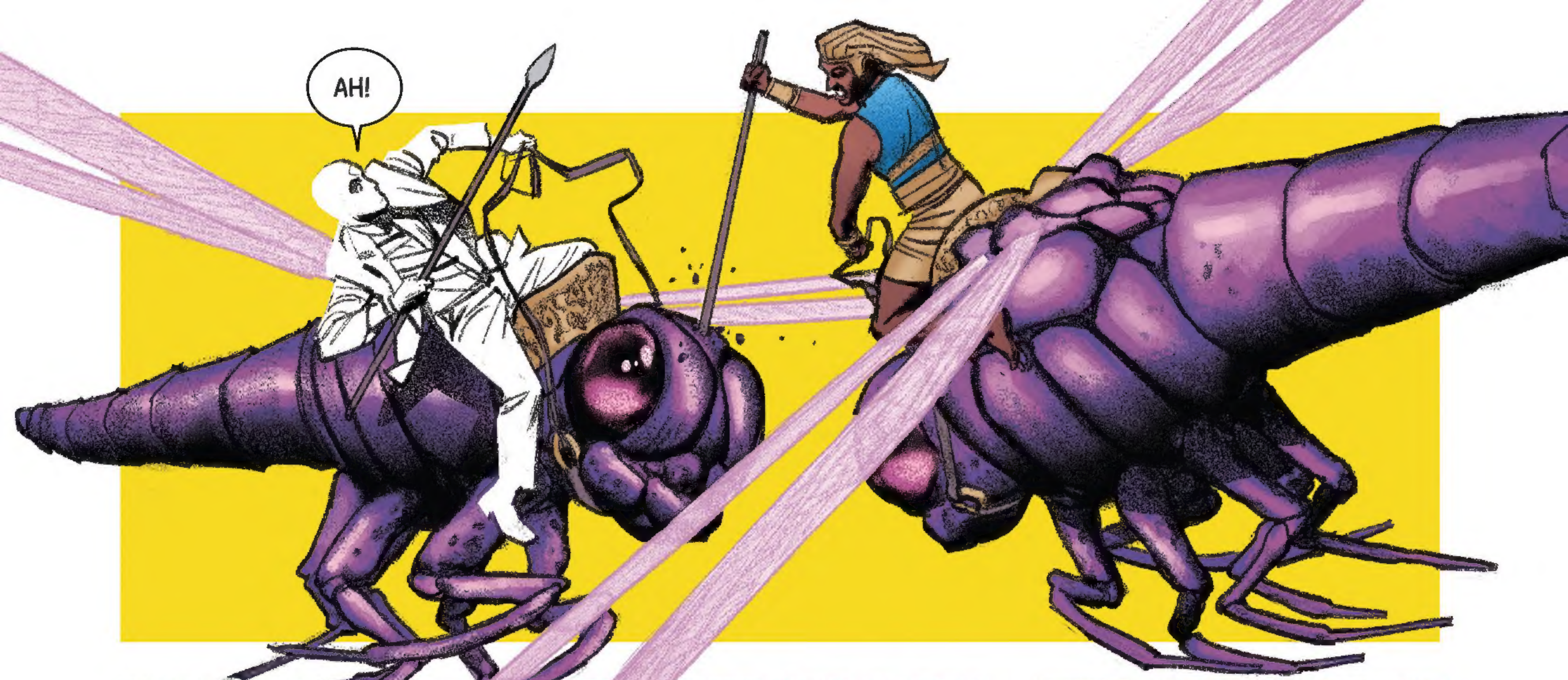
OKAY, COME
ON, YOU #\$\$%&.
BRING IT ON.

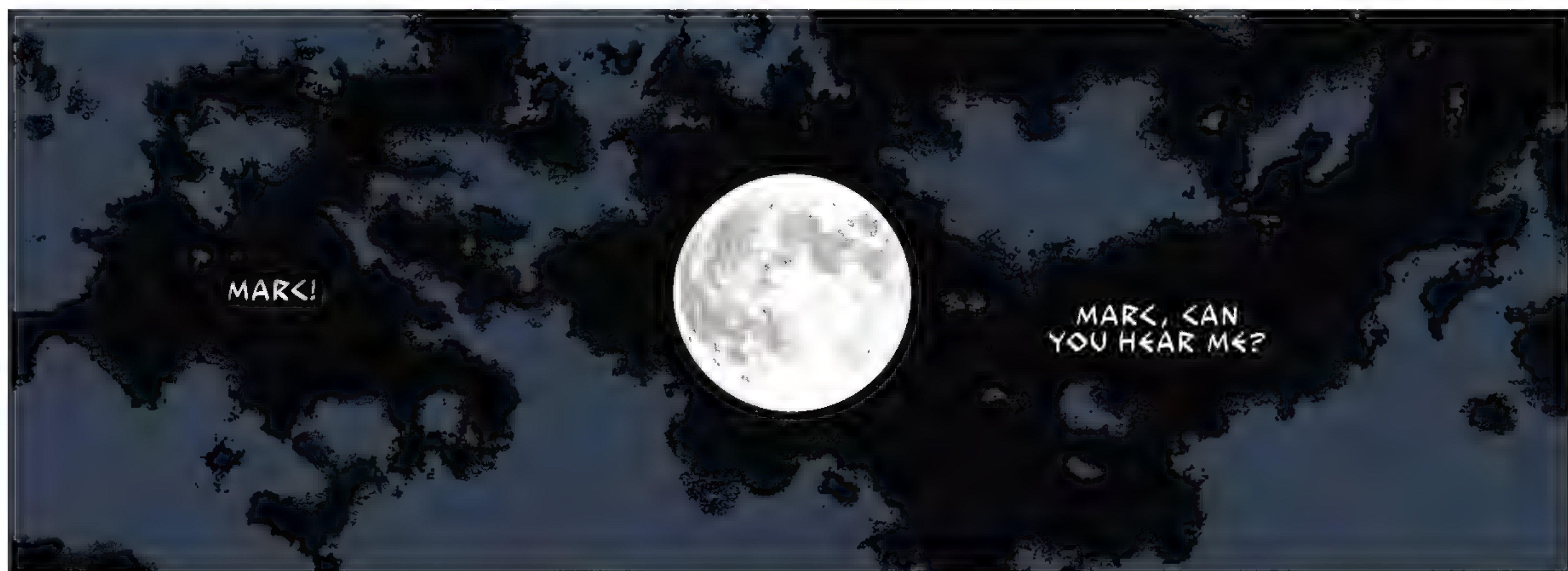


SKREEEEEEEE!!!











PRIVATE
MARC
SPECTOR.



JOINED
THE MARINES THREE
YEARS AGO. THIS IS YOUR
SECOND TOUR IN IRAQ.
MOSTLY PEACEKEEPING, BUT
YOU DID SEE SOME ACTION
IN FALLUJAH LAST
FALL.

YOU'VE SEEN
A LOT OF THINGS,
PRIVATE. WE ALL HAVE. BUT
NONE OF THIS EXPLAINS
YOUR *RECENT*
BEHAVIOR.

I KNOW,
MAJOR. AND I
APOLOGIZE. IT
WON'T HAPPEN
AGAIN.



WELL, SON,
IF THIS WAS THE
FIRST TIME YOU'D ACTED
OUT LIKE THIS I MIGHT TAKE
YOU AT YOUR WORD. BUT
YOUR FILE IS FULL OF, WELL,
FRANKLY *BIZARRE*
BEHAVIOR.



AND THAT'S
WHY I HAD MY MEN
DO A BIT OF DIGGING.
I KNOW WHO YOU
REALLY ARE,
SPECTOR.



Y-YOU
DO?



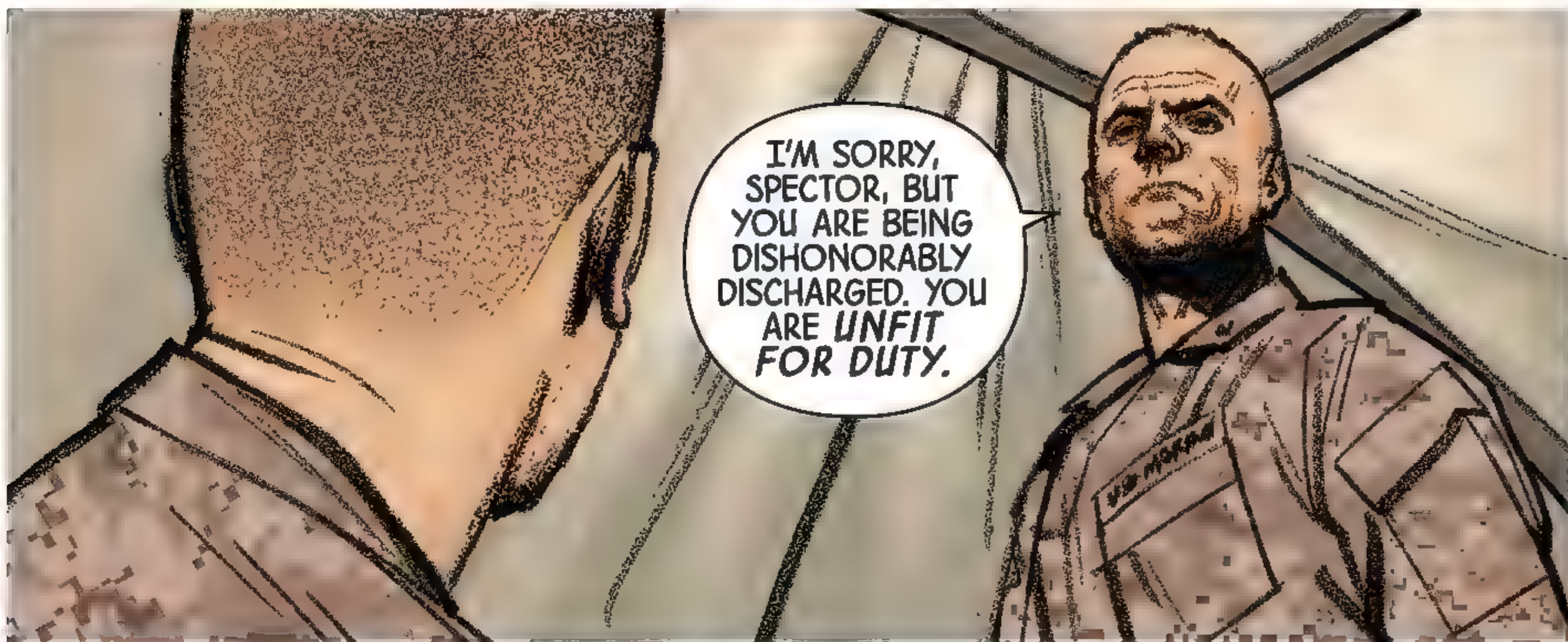
YOU ARE THE ONE WHO WOULD DO ANYTHING TO BE CURED. YOU ARE THE ONE WHO WILL GIVE HIS SOUL TO ME.



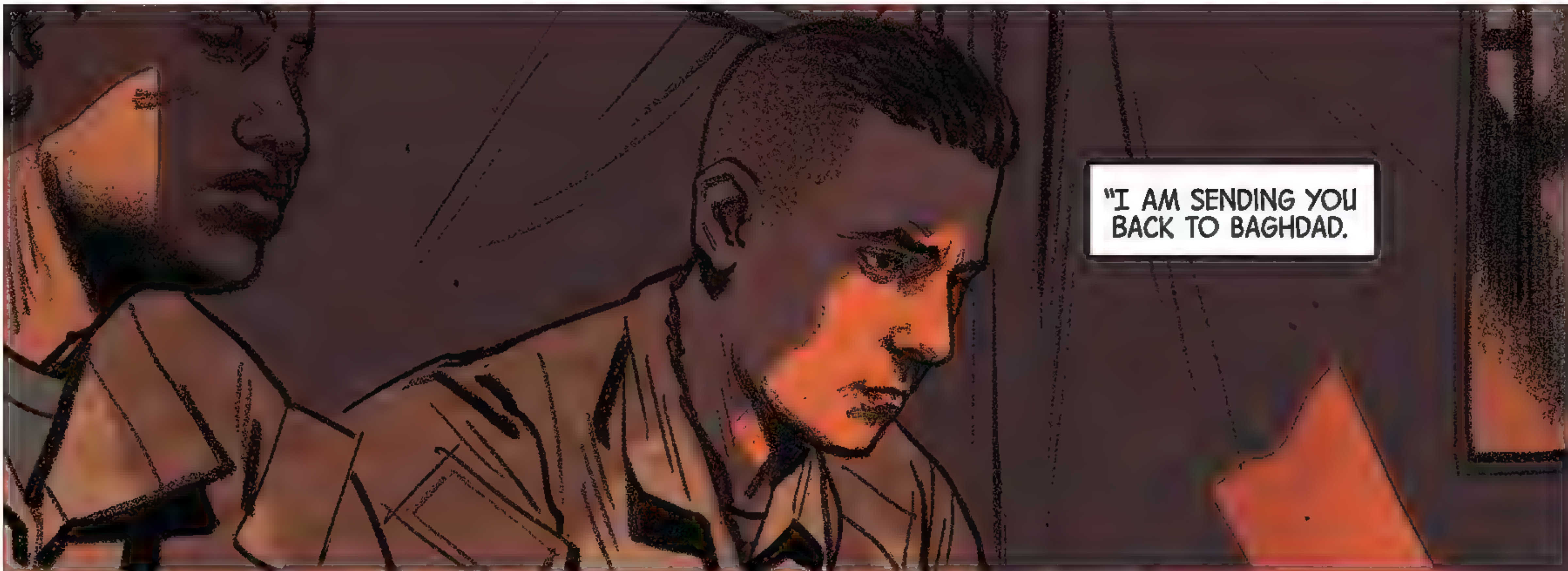
NO!

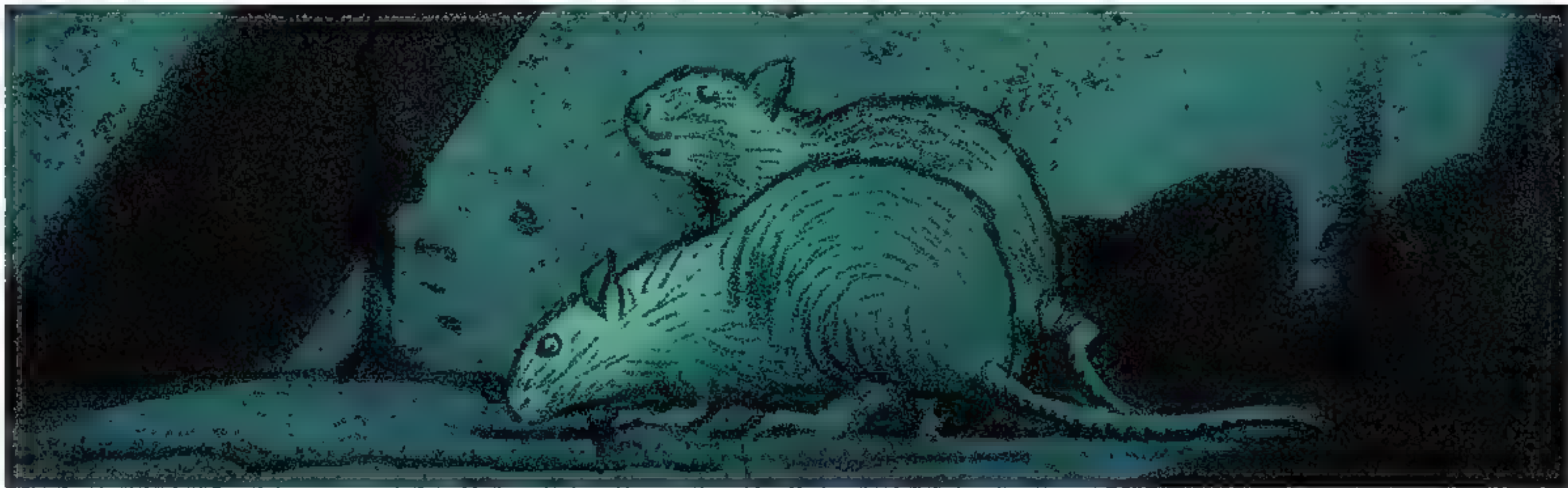


CALM DOWN, PRIVATE! I KNOW YOU WERE A PATIENT AT THE PUTNAM MENTAL HEALTH HOSPITAL IN ILLINOIS. I KNOW YOU LIED TO YOUR RECRUITERS.



I'M SORRY, SPECTOR, BUT YOU ARE BEING DISHONORABLY DISCHARGED. YOU ARE UNFIT FOR DUTY.





LOOK, I'M
SORRY ABOUT ALL
OF THAT BACK THERE,
BUT I JUST CAME TO
FIND SOMETHING A
FRIEND OF MINE
LOST.

IF YOU
JUST LET ME
LOOK AROUND, I
SWEAR I'LL LEAVE
PEACEFULLY.

<QUIET!>



COME ON, GUYS. GIVE
ME A BREAK, WILL YOU?
I'M HAVING A HELL
OF A DAY.

<WE SHOULD
CUT YOUR
TONGUE OUT.>



<SOON, BROTHER. HE
WILL MAKE A FINE
SACRIFICE.>

<HEH.
YES. THE
MASTER WILL BE
PLEASED.>

YOU GUYS
AREN'T SAYING
ANYTHING NICE,
ARE YOU?



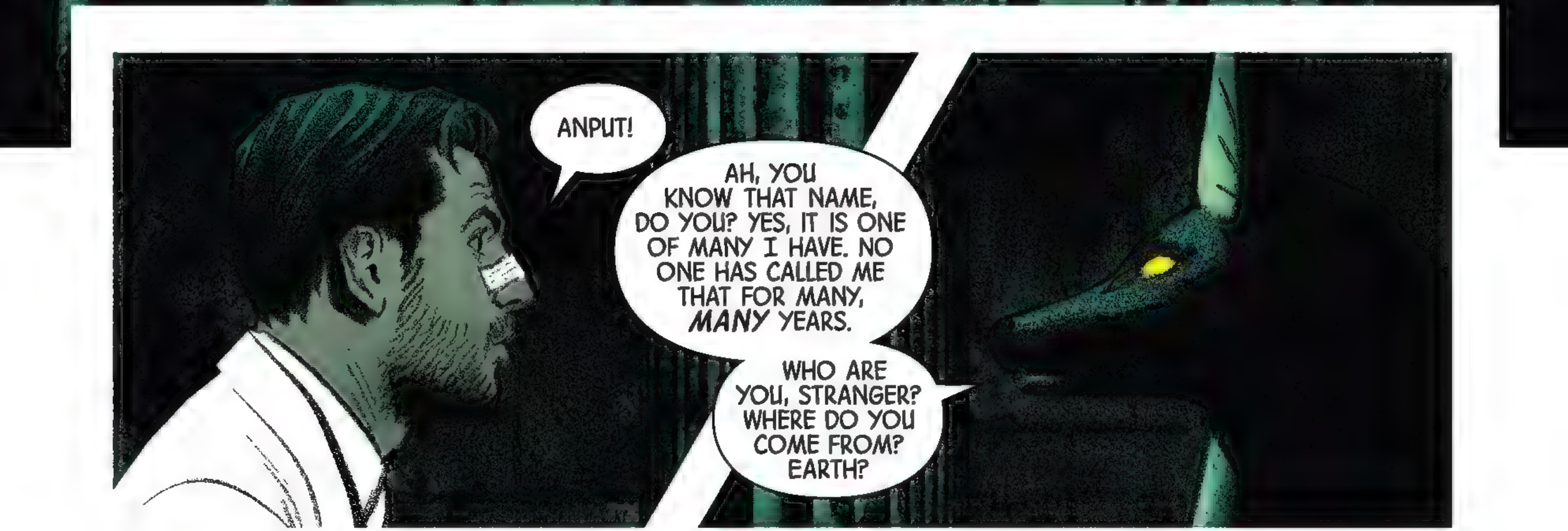
LOOK, I NEED
TO LEAVE! I
CAN'T BE HERE!
PLEASE!

YOU
ARE WASTING
YOUR TIME.

YOU SPEAK
ENGLISH?!

Anubis, a dark-skinned figure with a jackal head and glowing yellow eyes, is shown from the chest up, standing behind vertical metal bars. He is wearing a white, patterned garment. The background is dark and indistinct.

I SPEAK
ALL LANGUAGES.
NOT THAT IT HAS
HELPED ME MUCH
HERE.

A man with dark hair and a beard, wearing a white shirt, is shown in profile, looking towards the right. In the background, Anubis is visible behind bars, looking towards the man.

ANPUT!

AH, YOU
KNOW THAT NAME,
DO YOU? YES, IT IS ONE
OF MANY I HAVE. NO
ONE HAS CALLED ME
THAT FOR MANY,
MANY YEARS.

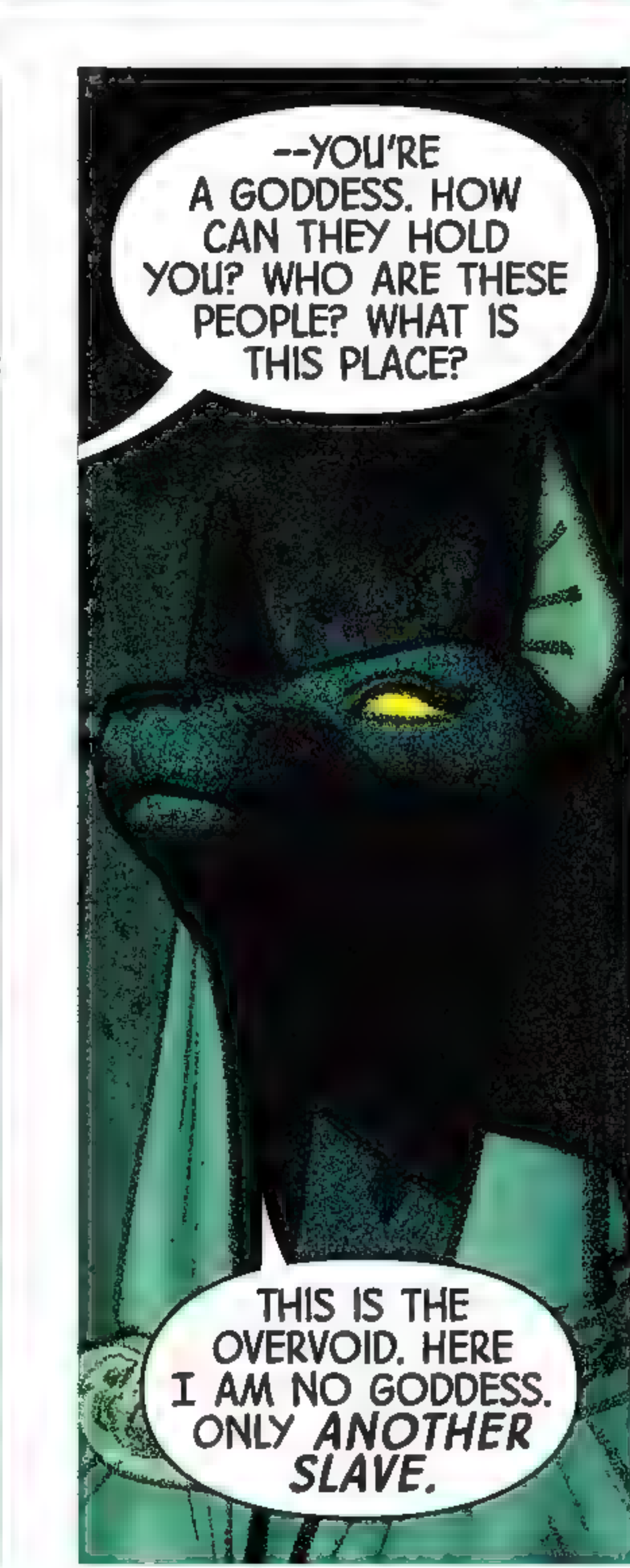
WHO ARE
YOU, STRANGER?
WHERE DO YOU
COME FROM?
EARTH?

A close-up of the man's face. He has a beard and is looking upwards with a concerned expression.

YES. I--I THINK **YOUR**
HUSBAND SENT ME
TO FIND YOU.

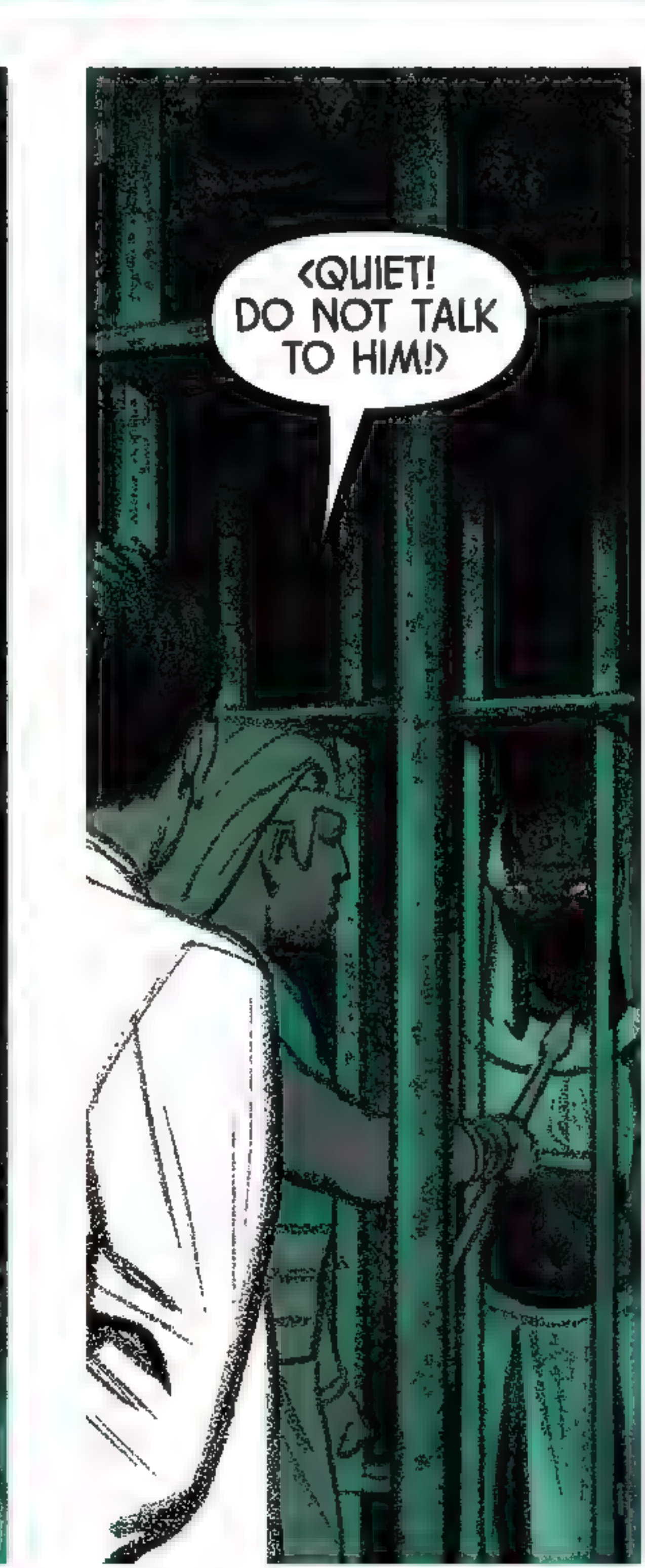
ANUBIS
SENT YOU?!

YES. MORE OF
A TRADE, ACTUALLY.
HE HAS A FRIEND OF
MINE. BUT I DON'T
UNDERSTAND--

A close-up of Anubis's face. He has glowing yellow eyes and is looking towards the left.

--YOU'RE
A GODDESS. HOW
CAN THEY HOLD
YOU? WHO ARE THESE
PEOPLE? WHAT IS
THIS PLACE?

THIS IS THE
OVERVOID. HERE
I AM NO GODDESS.
ONLY **ANOTHER**
SLAVE.

The man is shown from the chest up, looking towards the right. In the background, Anubis is visible behind bars, looking towards the man.

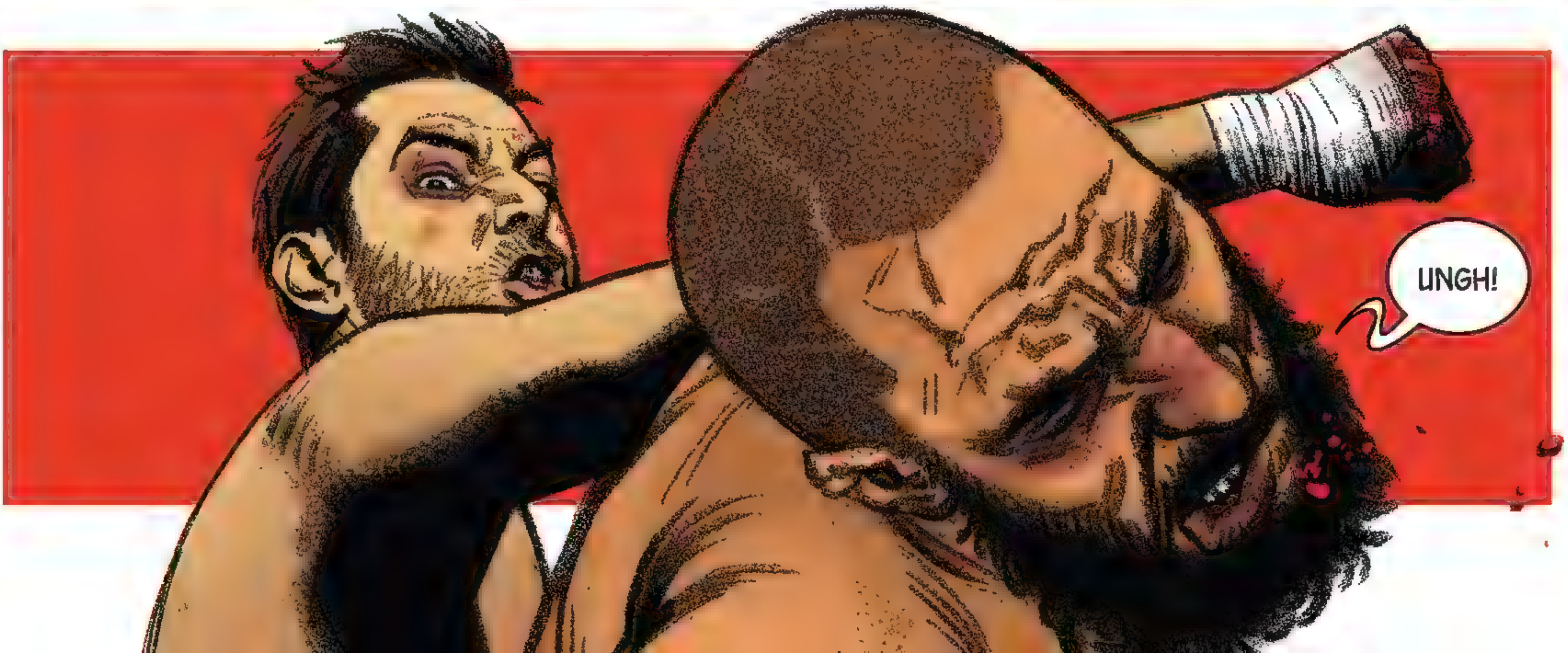
«QUIET!
DO NOT TALK
TO HIM!»

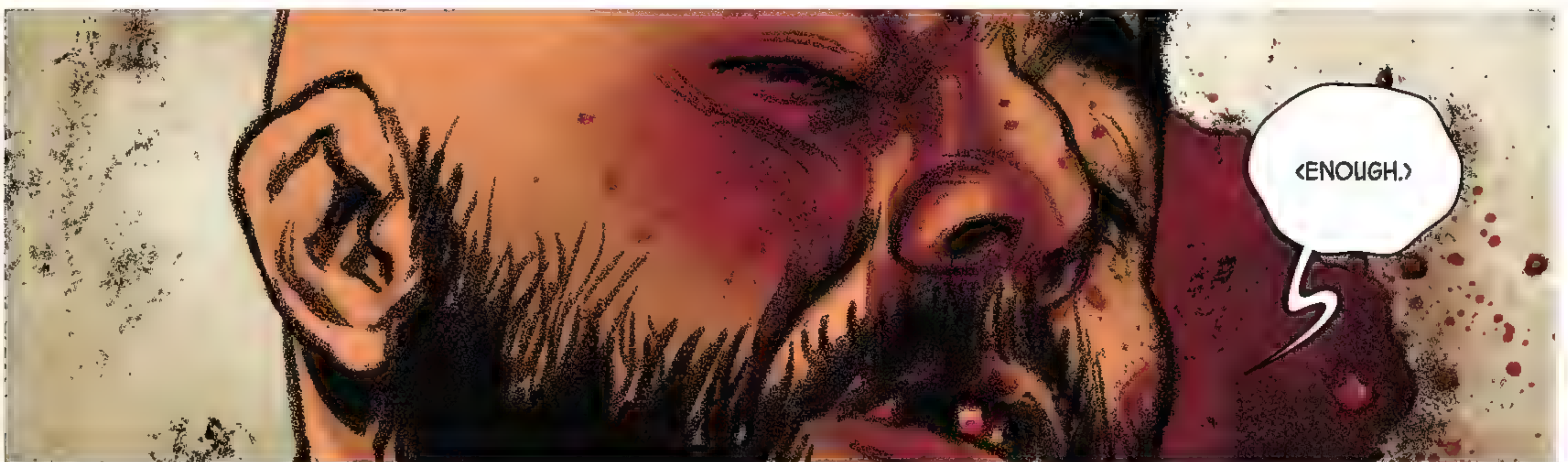
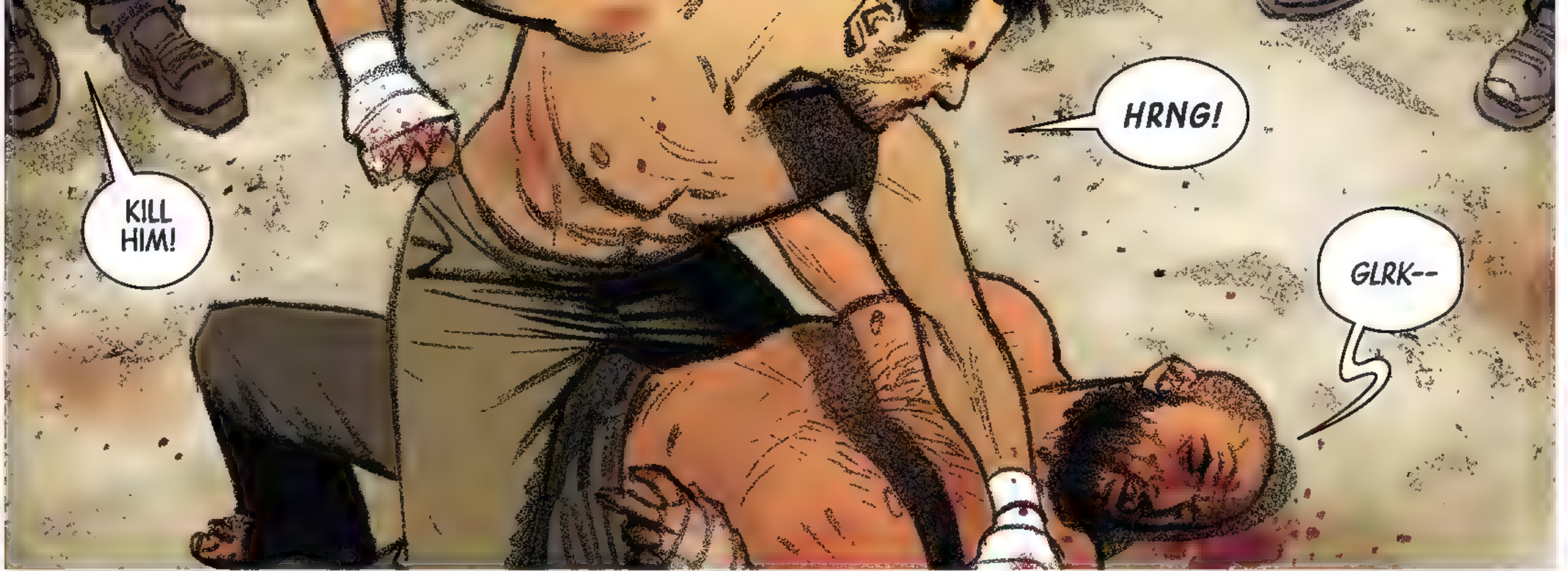
The man is shown from the chest up, looking towards the right. In the background, Anubis is visible behind bars, looking towards the man.

LET
GO OF
ME!

IT
IS NO USE,
HUMAN.











I AM
JEAN-PAUL. BUT
YOU CAN CALL ME
FRENCHIE. EVERYONE
ELSE IN THIS PLACE
DOES.

MARC
SPECTOR, I THINK
YOU AND I ARE GOING
TO BECOME VERY
GOOD FRIENDS.

TO BE CONTINUED!

MOONIE MISSIVES

Write to
mheroes@marvel.com and
mark your letters "OKAY TO PRINT."

Hey there, Moonies!

I'm writing this in the early days of 2017, and as the Best of 2016 lists have been rolling in, our own MOON KNIGHT has been getting a lot of love! Thanks to all of you who keep supporting the book and spreading the good word of everyone's favorite Moon Man.

And in thanks to those of you who have written in, let's get to your letters!

Dear MY FAVORITE COMIC BOOK TEAM,

After taking a two-year break from reading any ongoing series, I finally started my subscriptions back up about six months ago. MOON KNIGHT was originally not on my radar until I heard rumors floating on the interwebs of a possible Moon Knight Netflix show--many folks liked to consider him "Marvel's Batman." My interest was sparked, and after learning a new series had just begun I quickly got myself a copy of issue #1.

Upon closing the issue I immediately thought, THIS GUY IS WAY MORE THAN JUST MARVEL'S BATMAN, and since then I cringe whenever someone likens the two characters, because as more and more issues came out, I felt even stronger about my statement.

Now MOON KNIGHT is my favorite ongoing series and is in my top three favorite comic book characters--that's no doubt thanks to Jeff Lemire, Greg Smallwood, Jordie Bellaire and all the artists and colorists who have been working hard on this series! I thank each one of you for making my introduction to Moon Knight a memorable one, and I can't wait for the final two issues of "Incarnations"!

Tip o' the hat to y'all,
Mason Parker
Boston, MA

P.S. Are Smallwood and Bellaire coming back for another arc any time soon?

Aw man, your FAVORITE team?! Thanks, Mason! Marc Spector is certainly his own man, and I think this story will certainly underline that with Jeff building out a pretty intense, fuller backstory for Moon Knight. Hope you've been enjoying the triumphant return of Smallwood and Bellaire!

Hi there, Moonies!

My first cosplay ever was Moon Knight. When deciding what to go as to DragonCon that year, I wanted a cool character that not everyone does. Moon Knight fit the bill perfectly. It was a bonus that I've always loved the character, especially the Egyptian angle. When I saw the costume for the current Moon Knight, I initially turned my nose up at it. Moon Knight in a suit?!? I decided to go to Con as Iron Man (the classic red and gold) this year. Fast-forward a few months to this year's Free Comic Book Day. It had been a while since I'd been in a store, so I took my time perusing their wares. And I found the first couple of issues of the current MOON KNIGHT. Okay, I said, I'm sure I'm not going to like this new take on the character, but I'll give it a chance for old time's sake.

Man. I was SO wrong. This run is absolutely amazing. It's doing things I've never seen done in comics before (and rarely in other mediums). Everything about it is top-notch. I liked it enough that I added the current costume to my cosplay lineup at Con this year. And I've subscribed to the book. Having been married to a bipolar woman for a while, I appreciate the care with which you're handling the mental illness aspect of the story.

Keep up the truly fantastic work.

Sam Dunham

P.S. For Brandon Pena from the last letters column (MOON KNIGHT #8), two tips: don't skimp on the quality

of the spandex, and those splatter guards for frying pans make great eye covers when painted white. :)

Thanks for the kinds words, Sam! Winning over die-hard Moonies like you means a lot to us, but it means even more to hear that we've made a story that has connected with you personally. Sadly, we couldn't download your cosplay pics (attachments, please!), but I'm sure they're awesome!

Dear MK Team,

First of all, congratulations for the amazing job you do!

Second of all, I really wanted my first letter addressed to Marvel to be concerned with MOON KNIGHT.

I'm writing from Romania, where comic book culture is still in its infancy (most Romanians still think comic books are for children only), so people always give me a weird stare the first time I tell them that I read comic books. Most people here are familiar only with the characters from the Marvel Cinematic Universe, so Moon Knight is virtually unknown (I myself have discovered him by accident), which is a shame because he is truly a very complex and interesting character.

So, about this series: I love the art and the writing! That last page in issue #8 just blew me away! And Marc is such a relatable character. I, like I suppose most people, have always been worried about the peculiarities of my personality. Of course, Marc's problems are far more serious, but the way he deals with them has given me the courage to face my own fears that have prevented me from expressing my imagination.

Now I'm trying to get several of my science fiction stories published and I'm also writing an ongoing fanfiction on Tumblr about a certain Marvel symbiote (all in English). One

day, I hope I'll be writing comic books as well.

Thank you guys for such a wonderful story that has already found a special place in my heart.

Make Mine Marvel!
Caesara M. Lazar
Bacau, Romania

Caesara, I LOVE hearing that we're your first Marvel letter! Keep writing in--fan letters like yours make our day! And wow, I'm sure I speak for the rest of the crew when I say it's absolutely an honor to hear that this book has helped inspire you to begin your own creative projects. I know my own creative pursuits have not only been fun to do, but helped me process a lot of my own thoughts and feelings. I hope you have a blast on your artistic journey!

Jeff, Greg, Jordie and team,

Back when I first started getting into comics, I discovered Moon Knight through some CIVIL WAR tie-in issues and ended up becoming a huge fan. I've been falling in and out of comics in general since then, but I've always kept up with Moon Knight, and it's all been worth it; he's had some great series throughout the years. So I was super excited when the ANAD announcement came out that Jeff Lemire was writing. I'd read some of his amazing work and couldn't wait to see what he had planned. And I haven't been disappointed at all! It's so refreshing to read a series that isn't just the standard super hero versus super villain plots. The tension in the chaotic pages leading up to the ending of #8 was incredible, and I loved the payoff to the storyline in #9. I can't wait for more info on his past to be revealed in the next arc and to see how this all wraps up. And can I also mention that Greg Smallwood draws the most attractive Marc Spector I've ever seen?

Despite a long history of excellent comics, one thing that Moon Knight has lacked is a sense of consistency. I really hope this great creative team can stick around and continue to give him a solid direction. I'll be here reading every issue!

Kaylee

Kaylee, I love that, in the midst of a story that involves shifting

realities and, at times, artists, from page to page, you mention wanting to keep up the consistency. I think you've hit on something that makes this book special. Jeff Lemire, whose vision for this book was so strong and laser-focused right from the beginning it was honestly awesome to behold, has crafted a story that, even in the midst of great turmoil, feels so whole. It's also worth noting that the visual world on the page built by Smallwood, Bellaire, and Petit was so powerful that our awesome guest artists could come in and do their thing while still keeping that mysterious mojo of the book running issue to issue. Thanks for the awesome letter! Hopefully we've repaid you in kind with even more handsome Marc Spector!

Hey, Shakey Jakey,

One of my heroes died today. In what has become a terrible year for baby boomer deaths, now John Glenn has joined an enormous list of iconic people who shuffled off this mortal coil in 2016. Technically Glenn predates the boomers, but came to prominence as part of the marvelous Mercury program in the '60s.

So it was comforting to see James Stokoe's space pilot Marc Spector in MOON KNIGHT #9. I'll take Greg Smallwood's cover as a further unintended tribute to the astronaut written in the sand.

Now that Spector has his alter egos under control, I'm eagerly anticipating the showdown with Khonshu. Something tells me it's not going to be plain sailing.

Cheers,
Bruce Marsh QNS KOF TTB
Newbury Park, England

In the seeming barrage of celebrity deaths in 2016 it kinda seemed like John Glenn's passing may not have gotten that much notice, so thanks for calling attention to the inadvertent homage, Bruce! Although you can—and I certainly recommend you do—find lots of information out there about John Glenn, who was a pretty fascinating guy, I'd also like to hype the film The Right Stuff, where the awesome Glenn was portrayed by the also awesome Ed Harris! It's a great movie based off a great book by Tom Wolfe, check 'em both out!

To MOON KNIGHT's creative team,

Okay, #9. This is what I've been waiting for. All the years of crazy that have piled up around Marc/Jake/Steven. All the blame tossed around every time the cycle repeated itself to announce a new status quo that always seemed to last until exactly before the next reboot. Moon Knight is my favorite character, and some crazy comes with the territory. But this time, you mad bastards have gone and done it. You've had Marc attempt to reconcile his issues and face them, instead of shattering himself or retreating behind some other crazier facade.

Well done, guys. In lesser hands this could have been super hack. And it wasn't. With less perfect artists, this could have lacked heart. It didn't. This was the issue of Moonie I never knew I wanted to read.

Keep making them, and I'll keep buying them.

Marcus Vitchell

"This was the issue I never knew I wanted to read" is just about the greatest compliment a comic can get. It means we've been true to the readers and the characters while also surprising you. Thanks for the awesome letter, Marcus!

That's all the letters we have time for this month! See you all in a few weeks...if Marc can make it that long!



**Stay Weird!
-Jake T.**

